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To add more books, click here. Briony Tallis is a literary, self-important 13-year-old who on the english estate of the country in 1935. Her cousins, 15-year-old Lola quincy and 9-year-old twins Jackson and Piero quincy, will arrive to stay Tallises because their parents are embroiled in a divorce. Meanwhile, Brioni's older sister Cecilia has unresolved romantic feelings for Robbie Turner, the gardener of Tallisa (Robbie's romantic feelings for Cecilia, meanwhile, are passionately resolved). With the funding of Tallises, Robbie is studying with Cecilia at Cambridge and plans to become a doctor. From the window of the estate Briony witnesses how two of them accidentally smashed a family heirloom vase in front of the fountain. When Cecilia takes off her clothes in front of Robbie to get the shards out of the fountain, Briney begins to think that Robbie is a threat to her sister. Robbie later gives Brioni a letter of apology to give Cecilia, but accidentally hands her a vulgar project instead. Brioni reads the letter and makes sure that Robbie is a threat. When Robbie realizes his mistake, he goes to Cecilia to apologize. This apology turns into passionate love in the family library. Briony enters the room and interrupts, further cementing her resentment and Robbie's suspicions. The family gathers for dinner to celebrate the visit of Leon, Tallis' oldest child. He brought along a friend, Paul Marshall. Paul is the heir to the chocolate fortune. The twins leave the dining table and leave a letter after themselves, explaining that they ran away from home because they miss their parents. Guests gather search teams to find the boys on site. Brioni, looking alone, finds Lola raped in a remote part of the estate. The assailant runs away before Briony can identify him, but when she comforts Lola, she convinces Lola and herself that she saw Robbie commit the crime. Brioni brings Lola back to the house and delivers her story to all the adults present. The cops arrive, and Brioni testifies that she saw Robbie commit a crime. After many hours, Robbie returns to the house with twins; he searched for them alone all night. When he returns, he will be taken into police custody. Part 2 resumes after Robbie served three-and-a-half years in prison for assaulting Lola. During this time he kept in correspondence with Cecilia, although she was not allowed to visit him in person. She broke off her relationship with her family and began her career as a nurse. Cecilia's last letter informs Robbie that Briony contacted her in the hope of giving up the false testimony she had made many years ago. The outbreak of World War II allows Robbie to complete his sentence by enlisting in the army. He goes to fight in France. When Part 2 begins, he must go to the coast with his comrades Corporal Nettle and Corporal Mays to evacuate with British troops. During this walk, men contemplate the disturbing carnage. Despite the painful shrapnel wound, Robbie reached the shore and was evacuated. Part 3 focuses on Briony, who foregone college for work as nurses during the war. Work demands, and she is intimidated by her warden, the nurse The influx of injured men from the French evacuation arrives at the hospital, and the painful experience of treating them causes Briony to mature. In her rare free time, Brioni writes stories that she unsuccessfully presents to magazines. A letter from her father tells Brioni that Paul and Lola should get married. She attends their wedding and then pays a visit to Cecilia. Suddenly, Robbie is present as well. The atmosphere is tense, but Brioni agrees to take the steps necessary to alert her family and the relevant legal authorities to her changing testimony. Cecilia and Robbie see Brioni, and Brioni realizes that after she finishes the tasks to which she agreed, she must begin the in-depth process of redemption. The epilogue of the book shows that this process of redemption was to write the previous novel itself. Briony, now 77, speaks in the first person. She's just been diagnosed with irreversible dementia. She describes how she went to the library to donate her correspondence with Corporal Nettle, which was used to write the book, and then attends a birthday party thrown by her surviving relatives, including Piero and Leon. Although Briony wants to publish her memoirs, she can't do it as long as Paul and Lola stay alive. Now they are well connected socialites and will undoubtedly sue her for defamation. Brioni admits that her novelization has changed some details - for example, Robbie and Cecilia both actually died in the war, but her fiction allowed them to live, but she reflects that while achieving redemption will be impossible for her, her attempt to do so is necessary. Atonement is a 2001 novel by Ian McEwan. The book was immediately successful and was made by Time magazines to list the 100 greatest English-language novels since 1923. In 2007, the book was made in a critically acclaimed film of the same name, which was nominated for both the Oscar and british BAFTA awards. The main theme of the novel is the idea of personal redemption and possession to their past mistakes. It is located in the English countryside in the mid-1930s and revolves around a false rape allegation made against a man named Robbie Turner by a young girl named Brioni Tallis. Brioni sees Robbie, a family friend, in a passionate embrace with his older sister and assumes that he is attacking her. Later, when the family's cousin is raped, Brioni tells police it was Robbie who carried out the attack and he was arrested at her word alone. Brioni's sister, Cecilia, who is in love with Robbie, protects him and then breaks away from his family in anger over their siding with Briony. Robbie is jailed for three years, after which he agrees to be called to war so he can get the rest of his sentence thrown out. Brioni, meanwhile, becomes a nurse in London and loses touch with her sister, who never forgave her for accusing Robbie. Briony too late that Robbie wasn't guilty of being in and now feels that there is nothing she can do to correct it, and she must atone for her sins in her difficult journey. At the end of the novel, we break out ahead to the 1990s, when Brioni is an old woman. She became a successful author and reveals that Cecilia and Robbie both died in the war without her ever being able to apologize to them. She intends to write the true story of what happened that fateful night in 1935, in a book and publish it as her form of redemption. The book Summary by Briony Tallis is an intelligent, creative thirteen-year-old girl living in 1930s wartime England. At the beginning of the novel, she prepares a play she wrote to perform in front of her older brother, Leon, who returns for the weekend from London to spend time with her family. Brioni Piero's cousins, Lola and Jackson also visit from the north. As soon as her cousins arrive, Briony begins to assign them roles in her play and guide them in how to perform. The play is entitled The Trials of Arabella. After reading it, Brioni's mother, Emily announces that she loves him while Cecilia, Brioni's adult sister condescendingly agrees. Lola, the older cousin (who is two years older than Brioni) , Briony's problems for the lead part of Arabella. Briony finally softens up and lets her have it. Lola continues to mock the lines in the play as they rehearse, and that angers Brioni. The next chapter gives us back a story about Brioni's sister, Cecilia. Cecilia recently graduated from university and returned home. She's at a loss for what to do with her life next. Cecilia is friends with Tallis' maid son, Robbie, since they were children. They even went to university together, but because of their division in the social class, they ran in different circles. Cecilia worries that this has created a gap between the two. Leon brings a friend home with him, a man named Paul Marshall whose Cecilia dotes, although she has never met him. Trying to impress him, she spends a lot of time arranging a vase of flowers for her room. Cecilia goes outside to fetch water for a vase from the fountain. Robbie sees her and insists on helping. Cecilia protests, and two of them fight with the vase, accidentally throwing it into the fountain and smashing it. Cecilia undresses to dive into the fountain to get the pieces of the vase. Inside the house, Briony catches her sister and Robbie struggling as she looks out the window. Brioni confuses the scene in front of her and is even more puzzled when her sister undresses and enters the fountain. Brioni's rich imagination begins to take over, and she makes up stories about what she sees. She wonders if Robbie has just proposed marriage to Cecilia and if she decided to drown herself to avoid it. Then she wonders if Robbie can blackmail his sister. She knows she doesn't understand and needs to look to get Understanding. Cecilia fixes the vase and hides it in the house. She stumbles upon Brioni, crying in the hallway. Brioni is upset with her game and shows that now he considers it a mistake. Leon and Paul arrive, and Cecilia greets them outside. They arrive with another friend named Danny Hardman. Cecilia and Paul start flirting with each other immediately. Leon tells Cecilia that he invited Robbie to dinner that night, and that makes Cecilia angry. They're arguing. Robbie's thoughts force Cecilia to redouble his efforts to seduce Paul. She thinks she feels stupid, but finds the idea of marrying him deliciously self-destructive. Brioni rejects the idea of performing his play without explanation. In the cousins' room, Lola comforts her brothers as they cry from homesickness. Paul Marshall walks into the room and introduces. He tries to calm the crying boys and eventually ends up flirting with Lola as he admits her is almost age. Outside in the garden, Brioni fantasizes about hurting or even killing Lola. She feels that she should give up writing completely. Briony dreams of her sister telling her to come back when she woke up from a bad night's sleep and needed comfort. Through the property in the maid's house, Robbie prepares for dinner and thinks of Cecilia. He wonders what his feelings for her are and whether he should accept the invitation to dinner. Robbie decides to write a letter to Cecilia apologizing for the violation of the vase. But he struggles to do so and finds himself drifting off and even writing about his desire for her in one of the projects. Robbie briefly talks to his mother before heading out for dinner. On the way to the house, he stumbles upon Brioni, who stands on a bridge that covers the lake surrounding tallis' house. Robbie hands brioni a letter and asks her to run forward and deliver it to Cecilia. Briony agrees and runs away. After she leaves, Robbie realizes that he mistakenly switched a real letter with an obscene project he did, containing his sexual desires for Cecilia. Back at the house, Brioni hands Cecilia a letter and runs to greet Leon. Cecilia reads the letter and is shocked, but realizes that she feels that just like Robbie does. Reflecting on this, she realizes that there is no envelope in the letter. She asks Brioni if she was given her sealed, but Brioni ignores her questions. Brioni runs upstairs to get ready for dinner. We learn through her narration that she read the letter and it is obscene content. She sits down and wonders what to do with this information. Briony believes that the letter and the incident at the fountain turned her into an adult and that she can now be a real writer. Lola enters the room and starts crying because her brothers are angry with her. They assume that it is the reason that they were sent to Tallis' house for the summer, when in fact it is because their Divorced. Briony tries to cheer up Lola and they start to see each other as friends rather than enemies. Brioni admits to the contents of Lola's letter. Lola is so shocked that she invites them to go to the police. Lola leaves to go down for dinner and Brioni follows in a minute. However, on the way down she hears a noise in her father's office and enters to find the origin of the sound. Inside, she sees Robbie and Cecilia. Robbie pressed Cecilia against the wall, and his hands under his skirt. Not

Ian McEwan Average score of 3.73 974 151 rating 65,290 reviews deferred 1,768,905 times Showing 30 different works. « previous 1 2 3 4 next » Atonement by 3.91 avg rating — 438,621 ratings — published 2001 — 192 editions On Chesil Beach by 3.59 avg rating — 75,685 ratings — published 2007 — 113 editions The Children Act by 3.70 avg rating — 67,661 ratings — published 2014 — 32 editions Saturday by 3.63 avg rating — 62,353 ratings — published 2005 — 102 editions Nutshell by 3.67 avg rating — 43,683 ratings — published 2016 — 96 editions Sweet Tooth by 3.42 avg rating — 46,121 ratings — published 2012 — 16 editions Amsterdam by 3.43 avg rating — 43,987 ratings — published 1998 — 59 editions Enduring Love by 3.64 avg rating — 37,713 ratings — published 1997 — 101 editions The Cement Garden by 3.49 avg rating — 28,351 ratings — published 1978 — 92 editions Solar by 3.26 avg rating — 24,045 ratings — published 2010 — 9 editions Machines Like Me by 3.60 avg rating — 18,158 ratings — published 2019 — 66 editions The Comfort of Strangers by 3.40 avg rating — 14,851 ratings — published 1981 — 88 editions The Child in Time by 3.58 avg rating — 11,435 рейтинги - опубликовано 1987 - 88 изданий Черные собаки на 3,44 avg рейтинг - 10,257 рейтинги - опубликовано 1992 - 67 изданий Невинный на 3,70 avg рейтинг - 9517 рейтинги - опубликовано 1990 - 86 изданий Первая любовь, Последние обряды на 3,66 avg рейтинг - 5444 рейтинги - опубликовано 1975 - 24 издания Daydreamer на 3,71 avg рейтинг - 5210 рейтинги - опубликовано 1994 - 77 изданий Таракан на 3,31 avg рейтинг - 4,210 рейтинг - 4,994 - 77 изданий Таракан на 3,31 avg рейтинг - 4,4, 857 рейтингов - опубликовано 2019 - 37 изданий между листами на 3,33 avg рейтинг - 3281 рейтинг - опубликовано 1978 - 37 изданий Мой фиолетовый запах романа на 3,85 avg рейтинг - 2643 рейтинги - опубликовано 2016 - 13 изданий для вас на 3,20 avg рейтинг - 303 рейтинги - опубликовано 2008 - 6 изданий Короткие рассказы на 3,49 avg рейтинг - 204 рейтинги - опубликовано 1975 - 14 изданий Имитация игры и другие пьесы на 3,64 av рейтинг - 88 рейтингов - опубликовано 1981 - 2 издания Обед Плугмана на 3,64 avg рейтинг - 78 рейтингов - опубликовано 1985 Психополис и autres nouvelles на 3,10 avg рейтинг - 67 рейтинги - Published 2000 - 3 editions Science: Vintage Mini at 3.46 avg rating - 59 ratings - published 2019 - 3 editions ian McEwan Omnibus: Unbreakable Love / Comfort of Strangers at 4.27 avg rating - 44 ratings Ian McEwan Bestsellers: Child in Time, Cement Garden, Comfort of Strangers at 3.84 avg rating - 43 ratings - published 2018 Dead, as they come in at a 3.64 avg rating - 45 ratings - published 1977 Blues della fine del mondo on 3.61 avg rating - 31 rating - published in 2008 - 3 editions of the previous 1 2 3 4 following - Note: these are all books about Goodreads for this author. 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realizing what she sees, Briony suggests that Robbie is attacking her sister. She calls her sister's name and Cecilia drops out of the situation without words. Briony is left alone in the room with Robbie, who also does not recognize her. Dinner begins and they family enjoy a polite conversation with underwater awkwardness. We took from Robbie's point of view and showed that upon arrival at the house he immediately went to find Cecilia to apologize for the letter. Cecilia brought him to the office, and he assumed that he would be scolded. But as soon as they were alone Cecilia told him that she thought Brioni also read the letter and Robbie, embarrassed, abundantly apologoes. Cecilia begins to confess to awakening her feelings towards Robbie and deliberately brings them deeper into the study, where they can not be heard. The two eventually begin to passionately kiss and have love. At one point, they hear Brioni calling Cecilia's name and realizes that she is watching them. Cecilia runs out of the library and leaves Robbie to deal with Brioni, whom he avoids without saying anything. At present, during dinner, Brioni and Cecilia trade thorns over the table, trying to secretly express their anger towards each other. Briony starts scolding the young cousins for hitting their sister. Paul Marshall strangely tries to win back his actions, saying that he broke a fight between cousins and their sister earlier. Brioni soon realizes that the twins left the table during the conversation. She finds a letter on one of the chairs, in which she admits that they run away. This news frustrates Robbie as he was looking forward to finishing dinner so that he and Cecilia could finish what they started in the study. However, the family organizes search teams to find the twins on the estate. Paul Marshall leaves alone. Briony, who is afraid to see Robbie, also begins to independently explore the territory. Lola and Tallis' mother remain in the house in the hope that the twins will return soon. Robbie leaves a look at himself as well and the narrative notes that this will be a decision that changes his life forever. While Tallis' mother, Emily, waits with Lola, she notices scratches and bruises on the girl, who she assumes she got into a fight with her brothers. However, Emily finds the signs strange and can not understand why. Lola becomes so upset by the absence of her brother and unwanted attention from Emily that she leaves to join the search team. Tallis' father, Jack calls home, and he and Emily talk about the twins disappearing. Jack puts it on a simple mischief. While she talks to her husband, the search team returns without twins. Leon picks up the phone from his mother and asks his father to return home as soon as possible. He whispers something in the phone that Emily can't hear, but she realizes that something is wrong and that the news about the twins is bad. Leon hangs up and instructs everyone to move into the living room so that the news can be broken Emily and Lola. The beginning of the next chapter takes us back a bit to the search party outside. Briony is looking for twins on her own, happy that Cecilia decided to leave with Leon and that she will be under his protection. Briony heads to the lake, which they call a temple for research. As she approaches the temple, however, she notices two figures in the temple. Lola, who is one of the figures, calls for Brioni. When her voices sound, big figures swing out of the stage. Lola is left in shock and swaying in fear on the floor of the temple. The narration hints without making it clear that Lola was raped. Briony does her best to comfort her cousin she asks Lola if it was him, implying Robbie. But Lola, too upset to talk, never answers. Briony tries to get Lola to identify the attacker, but when the girl can't, she assumes it was Robbie. Lola herself doesn't know who attacked her. She explains that she never saw the man clearly when he closed his eyes during the attack. But everything she says only makes Briony more determined that it was Robbie who attacked her. Briony comforts Lola and tries to get her back into the house. Before they laugh with him, however, Leon and Cecilia appear. Leon carries a weak and frightened Lola, without asking any questions. Brioni says she's sure she knows what's going on. In the next chapter we are taken through a police interview with Briony. She tells police that she, Leon, Lola and Cecilia entered Tallis' house after the attack and Emily took Lola upstairs to clean her up and wait for the doctor to arrive. Two police inspectors arrive. Paul Marshall returns and looks anxious and nervous at the situation unfolding. Brioni runs into her sisters' room and picks up a letter she hands to the lead detective. Detectives read the letter and then hand it over to Leon, who reads it and hands it to his mother. Cecilia soon realizes what they are reading, and becomes furious at the invasion of her privacy. Brioni tells detectives and her mother and brother everything she's seen between Robbie and Cecilia the last few days. The lead detective repeatedly asks Brioni if she is sure she saw Robbie raping Lola and she confirms that Have. The family is waiting for Robbie to return all night. Soon the figure approaches the house. Robbie returns with two young cousins in tow. The family is relieved that the twins are ok, but this feeling immediately goes into fear and hatred for Robbie. Emily sends Briony to her room and Briony is forced to look out the window as Robbie is handcuffed and led away from the house in a police car. She sees Cecilia running towards Robbie, and assumes that she whispers her forgiveness to him because she is in shock. Robbie's mother arrives when the police leave and shouts that they are liars and that her son is innocent. The second part of the book begins in France during World War II. Robbie leads two British soldiers through the countryside to Dunkirk, where they expect to be able to catch the ship back to England. Robbie and two other soldiers, Nettle and Mace take refuge in the barn. While they sleep, Robbie's thoughts turn to memories of his time in prison. We are told that Robbie has been in prison for three and a half years. Cecilia remained loyal to him during this time and eventually shunned her family for her loyalty. She now works as a nurse in London. Robbie agrees to serve in the army to reduce his prison time. Unfortunately, it shortens the time that it gets to see Cecilia. During Robbie's training the two only meet once in a coffee shop. Robbie tells the reader that he encouraged Cecilia to contact his family to let them know where she was, but Cecilia refused as she remained disgusted with them for sending him to prison for the vague testimony of a young girl who was known for being too creative. Robbie also reveals that Brioni missed out on university to become a nurse, and that he received a letter from Cecilia stating that Briony was trying to set up a meeting with her. Cecilia suggests that Briony is trying to get rid of what happened when Robbie was arrested. In the letter, Cecilia reveals that she is unsure whether she should meet her sister. The next morning, Robbie and the other soldiers wake up and resume their march to Dunkirk. Robbie remembers a time years ago when he was still living with the Tallis family when he tried to teach Brioni to swim in the lake. Brioni faked drowning to see if Robbie would save her. When he does, however, he scolds her for her actions. Briony tells him she only did it because she loves him. Robbie recalls that he assumed it was a schoolgirl crush. After that day, Briony never did anything else to demonstrate her love for him and he assumed she got over her. However, he now wonders if her accusations against him may have been vindictive in relation to the incident. He wonders if he can ever forgive her. Three soldiers eventually get to Dunkirk. However, hundreds of soldiers are also waiting on the beach to be evacuated and there is no sign Ships. The city is in chaos. Robbie and soldiers are looking for food and a place to sleep in the city. Soldiers swarm in the city, robbing what they can as there is a general sense of unease that a German can attack at any moment. Three soldiers eventually found the basement to bunk down for the night. Nettle notes that Robbie doesn't look good and tells him to hold on because they will definitely be evacuated the next morning. Robbie was hit by shrapnel and is likely suffering from gangrene. He tries to fall asleep for a while and reads Cecilia's letter again. She finishes it just as she bids farewell to him at Tallis' house after he was arrested, with the words: I'll be waiting for you. Go back. Robbie drifts to sleep with a letter in his hand. In the next part, we are taken to a London hospital where Briony, now eighteen, trained to be a nurse. Briony reveals that after a short time trying to be a storytelling writer, she decided to become a nurse to help the war effort. She limited her communications with her family almost entirely however, she is aware through monthly letters from her mother that Tallis's estate should take on boarders as part of the government's efforts to evacuate London women and small children. The estates are also being destroyed and used as a training ground. All valuable homes were moved in the event of an explosion, and the vase that Cecilia was fighting with Robbie was dumped, destroying him. The letter also states that Danny Hardman recently joined the Navy and that Lola and Paul Marshall are engaged. After that fateful night in the temple, Brioni realized that it was likely that Paul Marshall had raped Lola, but feels that there is nothing she can do to correct this mistake now. Brioni wonders if her parents understood that it was Paul Marshall, and accuse her of jailing Robbie and leaving them. Briony keeps the magazine as a small way of maintaining his dream of being a writer. Soon hundreds of wounded soldiers were taken to the hospital from the battle in France. Briony struggles to do her job amid the carnage and suffering. The narration in this passage shows many of the horrors of war in very graphic terms. After the day is over, Briony discovers that she has received a letter from a magazine rejecting her story, Two Figures Fountain. However, the letter has a positive tone and encourages her to rework the story and try again. Next weekend, Brioni goes to church, where Lola and Paul get married and make their way at the end of the ceremony. The narration hints that Lola sees her and can recognize her, but Brioni is not sure. She then goes to the apartment where Cecilia lives. Cecilia is surprised to see Brioni and very cold towards her. Robbie comes out of the back room and he is outraged to see Briony. Briony tries to apologize, but shows that she does not expect forgiveness from them. Robbie says Briony if she is sincere in her quest for redemption, than she should go to her parents and tell them the truth about what happened the night she accused him of raping Lola. Robbie does not accept her apology but insists she will tell her parents and police the truth about what happened that night. Brioni leaves, and the narration shows that this was the last time she saw any of them. The last chapter of the book erupts in 1999. Brioni celebrates his 77th birthday by visiting the library of the Imperial War Museum. Brioni received letters from Colonel Nettle asking her to write her story. Recently, Brioni was also diagnosed with vascular dementia. She quickly loses her memory, but is strangely content with it. She remembers the details of where everything in her story ended up. Leon is still alive and has been married four times. Although he is wheelchair bound while his current wife raises her children. Paul and Lola have become lord and lady and are very rich. Brioni herself married a man named Thierry, who recently passed away. She became a successful writer, and her books are read in schools across England. After her parents' death, Tallis' family was turned into a golf course and hotel. Briony soon attends a family gathering at the hotel organized by Pierrrot's grandson. Brioni is brought to the library for a performance by her younger relatives, acting in her old play Tales of Arabella. Briony is shocked and happy to watch the performance. After that, she apologizes to Pierrrot for canceling the play all those years ago. Later that night, Brioni sits at his old desk, working on his next novel. This is the story she always dreamed of writing, the story of her mistake in accusing Robbie of rape. She intends to wait until all the people represented in the book are dead to publish it so that she will not be sued for refusing to change their names in history. Finally, at the end of the book, Briony reveals the last twist of the story. It was only in her version that Robbie and Cecilia ended up together. The passage where she met Robbie and Cecilia in their apartment was completely completed. In fact, Robbie died of gangrene in Dunkirk, and Cecilia died shortly thereafter in an explosion in London. Briony regrets that she was too cowardly to ever talk to her sister again. The letters that Robbie and Cecilia sent to each other during the war are now in the museum, and it was from them that she took all her information about what had happened to them during that time. However, she doesn't believe the real ending is happy or convincing enough, so she changed it to a story. She intends that this version will be the only one that everyone remembers. This, according to Briony, is her final act of redemption for her sister and Robbie. Analysis of Briony Tallis characters - when the story begins, Briony is a creative, intelligent, perhaps too creative teenage girl. In the first chapters we got to know Brioni's character and got an idea of her world. She is a writer who expects a lot from the people around her and the world around her. She tends to get her imagination carried away and bring on the vibrant, almost hallucinatory dreams of the day of the world around her. These days dreams are often dark and violent. For example, after seeing Robbie and Cecilia at the fountain, she first assumes that Robbie proposed to Cecilia and that the latter decided to drown in the fountain in denial. She then assumes that Robbie is blackmailing Cecilia. These dreams are probably the result of common novels and plays of the time, working on young girls imagination and sense of drama. Redemption in the story belongs to several characters, but mainly Brioni, who believes that she should atone for her false accusation of rape against Robbie. Brioni feels that the scene she witnesses outside in the fountain is the end of her innocence, and despite this more dramatic exclamation from the young girl, she ends up being true as soon as Robbie is arrested and life in Tallis' house begins to fall apart as a result. The lie that Brioni tells about Robbie raping Lola is innocently given as the made up story of a young girl who has real, life ruining the consequences for everyone in the story. The whole life of all the characters is fractured at that moment and the effect of the rest of their lives. For this, Briony feels terribly responsible, and she remains a changed, quieter woman for the rest of her life. Briony begins to work as a nurse as part of her redemption, although she is still unable to speak to her sister or Robbie ever again out of shame. Cecilia Tallis is Brioni's older sister for ten years, who at the beginning of the story feels useless as an adult, still living in the family of her parents, and wants to find a purpose in life. In the opening book, Cecilia goes from one idea to another very quickly and seems to be considering many opportunities for purpose in her life. She thinks she's marrying Paul Marshall, even though she doesn't like him and actually thinks he's stupid. Cecilia wants to feel necessary for her family, but she doesn't. She is restless and constantly waiting for something exciting to happen to her and for her life to start. Cecilia, as it turned out, is completely disorganized and scattered. She and Briony seem to have had a closer relationship when they were younger, which recently cracked and changed. We learn that Cecilia calmed Briony after the younger girl had nightmares, chanting Come back which she later used in her letters to Robbie. Cecilia's character mostly revolves around Robbie. It feels detached from him at the beginning of the novel, and also as they both studied at the same university where they discovered for the first time that their differences in social class made them unacceptable as friends in the eyes of polite society. Cecilia surprised to learn after receiving Robbie's first letter that she feels the same desire for him that he feels for her. Later, when Robbie is accused of raping Lola, Cecilia is the only member of the Tallis family who supports him and has no doubts about his innocence. This leads to a split between herself and her family to expand to such an extent that she left them completely and moved to London to live alone and work as a nurse. After this point, all her narration is told through Robbie's letters at the war front, and we learn at the end of the book that she was killed in an explosion while in London Station. Robbie Turner - the son of a maid Tallis and a man whom Briony falsely accuses of rape. Robbie is 23 years old and recently received a literature degree from university. His schooling was funded by Jack Tallis. Robbie's own father, Ernest left the family when he was a small child, and no one knows what happened to him. Robbie's mother assumes that he died in the First World War. Despite the class differences, Robbie grew up with Tallis' children and is considered an extended member of the family. He becomes aware of the social differences in him and Tallis lives at university, just as Cecilia does. However, since he is in love with Cecilia, he seems more acutely aware of these differences. Robbie expresses his secret desire to Cecilia through a letter he never means to send and is embarrassed and apologizes when he realizes that he accidentally send it. However, Cecilia soon reveals that she feels the same about him, and the two begin a tragically short courtship in the study. Their love-making accidentally saw Briony and, because she wasn't quite old enough to understand the adult situation that she found them in, misinterpreted it as Robbie's attack on her sister. The second redemption in the novel belongs to Robbie and Cecilia for not explaining the sexual situation in which Brioni found them immediately. Both attempts to avoid discussing the topic and, as a result, are not aware of how Briony made the mistake of what she saw. This leads to Briony later suggesting that Robbie is a rapist and his arrest. He is sent to prison for three years, after which he is offered to be released if he agrees to serve time in the war. Robbie agrees and is wounded by shrapnel and dies in France. Lola quincy is the older brother of quincy, who visits during the summer with her two younger brothers. Kinsey are Tallis' cousins, whose parents are going through a divorce and send their children away to keep them away from the bitter details. Lola is two years older than Brioni and thus at first experiences a lot of power struggle with the girl. Brioni believes that Lola is manipulating and uses her family tragedy to get what she wants from the Tallis family. It is strongly hinted in the narrative that Lola was first sexually assaulted by Paul Marshall during his visit and then However, when The rapist successfully convinces Lola that Robbie was indeed her attacker and in her shock, Lola agrees. She seems to know it's not true, but she's too scared to tell the truth. Later in the novel, Lola marries Paul Marshall because we are not secret too and together they enjoy great financial success as Lord and Lady Marshall. At the end of the book, Lola is a lively, healthy 80-year-old woman who appears at a Tallis family reunion. Paul Marshall is a friend of Leon's who visits tallis at home on a fateful weekend. Paul presents himself as very smug and pretentious to Tallis and Cecilia comes to the conclusion that he is very stupid. Paul seems almost sorry that the war with Germany will start because he feels it will give a lot of business opportunities for him. Since the time that he arrives there are very subtle but dire consequences that Paul takes attraction to Lola and then attacks her. Briony notices scratches on his face around the time she finds bruises on Lola's arms. Brioni seems to almost put together that Paul attacked Lola, and then when she sees a dark figure flee from the temple after Lola's rape she has every reason to suspect that it was Paul Marshall. However, she does not admit it and instead blames Robbie. During the war, Paul gets rich by selling chocolate, and marries Lola because of the shenanigans on his part. He becomes very rich, and the last thing we see about him is a very bad, very drenched old man. Ian McEwan Biography Ian Russell McEwan writer was born in Aldershot, England in 1948. The son of an army major, McEwan moved often as a child and spends his childhood in places such as Asia, Germany and North Africa. His family moved back to England when he was 12 and McEwan graduated from the University of Sussex with a degree in literature in 1970. He then decided to study for a master's degree in creative writing. McEwan was first published in 1975. His first book was a collection of short stories called First Love, Last Rites. This was followed by several more short stories in 1978 and 1981, two of which have since been adapted into films. In 1997, McEwan published his first novel, Enduring Love, which, although popular with critics, was not successful. Four years later, in 2001, McEwan published a book he is perhaps best known as the Atonement. McEwan published the novels as recently as 2012, and is currently working on his next novel. McEwan has been nominated for several literary awards, including the Shakespeare Prize in 1999 and has been nominated for the Man Booker Prize six times to date. McEwan married a woman named Penny Allen in 1982 and divorced her in 1995. They have two adult sons. Two years later, in 1997, McEwan married a woman named Annalena McAfee. They remain together to this day.

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