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Back to Collingwood Psychiatric Hospital for another round of scares with Graves Encounter 2! The Vicious brothers - Colin and Stuart - return to the refuge nine years after the events of the original Tomb of the Encounter. In this innovative sequel, struggling film student Alex Wright (Richard Harmon) decides to explore the original film only to discover that its cast has mysteriously disappeared and that no one is ready to talk about it. The plot thickens as Alex receives a strange message from an unknown blogger who goes by the handle DeathAwaits666, along with footage that shows lead actor Sean Rogerson (who plays doomed Lance Preston in the first feature) still alive. Going to prove that the first film was real, Alex and his friends venture into a hideout to meet the blogger, determined to avoid the pitfalls faced by the actors in the first film. To their horror, they too quickly try to outsmart the refuge and escape with their lives. To add to the layers of eeriness, we need to report that something strange happened when we first interviewed vicious Brothers. Due to circumstances (or forces) beyond our control, our Flipcam mysteriously froze, leaving the interview file in unaffordable limbo. What you are now reading is our second attempt at an interview that you may have been meant to read in the first place (or not). Here's what the Vicious brothers had to say about this mysterious incident, working with director John Polikin, and whether romantic comedy lurks in their future. Tribeca: Well, hello again. Colin: Hello! (laughs) I don't know what to do. Now you won't believe it, but when Stu and I went to do a behind-the-scenes interview for graves Encounters DVD, we went to our old office building that we had just moved out of before we shot the movie. One of our camera guys still had an office there, so we decided to shoot there. After the first question was asked, Stu stopped in the middle of his answer, looked out the window and noticed that the building was on fire! Oddly enough, the first question was: Do you believe in ghosts? I'm not guessing you. We ran out of the building, pulled out the fire alarm, and continued the interview in the room, heaving with black smoke with the sound of windows destroying elsewhere... The building is now just abandoned, and we're convinced that since we used the ghosts of the mental hospital, they're just fucking us. Tribeca: To add to your paranoia, I have to tell you that Flipcam never bailed us out before our interview with you. The file won't appear on the computer and we couldn't view it on camera. Our technical team was able to remove the file from the camera, but it was damaged and could not be viewed. Colin: Well, I know my personal beliefs. Tribeca: When did you first find out you needed to go back to Collingwood Psychiatric Hospital? Stu: We wanted to make a second film because there was a demand for it and we wanted to do something that was interesting. Tribeca Movie gave us carte blanche, so we had the freedom to go buck wild and make all the crazy, weird ideas come to our mind. That was great. We could push the limit and do things that people haven't seen before. Tribeca: You both directed the first serious encounter, but for the sequel, John Polikin is the director. How did he get into the picture? Colin: JP is an awesome visionary director from Canada. Stu and I have always wanted to work with him in that capacity. Oddly enough, he actually came to attend the first set of Serious Encounters. When we wrote the script, we weren't sure if we were going to lead the sequel. Stu and I were in development for another project as well, and we got spread a little thin. We started interviewing people and JP was the one who understood what we wanted to do. He knew he could bring some of himself into the project, keeping the peace we created in the first film intact. It was an interesting experience for us to produce, write and edit without directing a film. Tribeca: The mythology behind Collingwood Psychiatric Hospital is thoroughly explored in the sequel. How did you come up with the asylum story? Stu: The back story is really more obvious in the first film in terms of the history of the building. I think the second film is more about how the building is haunted, how to fuck. What we really wanted to do in the second film was to make the asylum character with an agenda. In the first film, the audience will learn about the nature of the building and the fact that it is inhabited by ghosts. In Grave Encounters 2, the building is still haunted, but now there are desires and needs of its own. Tribeca: It was nice to see Sean Rogerson back from GE1, albeit in a different capacity. Was it a game to get back to character? What was it like to work with him again? Colin: Sean is just a fantastic talent. It was so nice to work with on the first film and it just makes sense for the last person standing to come back. We knew we could bring him back in a way that was interesting not only for us, but for him. Sean embodies the same character, but he's the other. Before we even got the official green light to fund Grave Encounters 2, Stu and I had some drinks with Sean and we told him that his character would be in the second film. Because it was 99% going on, we needed it to start losing weight right away. So he did! He committed to basically post for a month before the film was fully go, based on one conversation. His statement is a testament to his commitment to the craft. Tribeca: What was your process for finding the rest of the cast for Grave Encounters 2? Have you gone through traditional channels? Stu: It was almost the same process that we went through when we found Sean Rogerson on the role of Lance from the first serious encounters. Obviously, the biggest problem is the main character. Colin: It's easier this time, isn't it? Stu: Yes, we saw a few kids and no one was perfect because the role of Alex Wright is so hard. The person must be a believable dorky movie geek, but then also has to move on to this really dark place. When we saw Richard Harmon's tape, he was so good. He's only 21 or 22 years old, too. There's a lot going on in this guy's head. Of the actors, Sean and Richard are connected the most, I think. Their heads were in the same place. Colin: It doesn't take away anything from the more minor characters in the film. Lynn Lapp, who plays Jennifer, was the discovery. I would have actually dumped it five years ago in a small part in a music video. I didn't even recognize her at first. It's exciting to discover a new talent like her and be the person to secure her first richly deserved lead role. Tribeca: Don't give away anything, but Grave Encounters 2 uses far more special effects and CGI than grave encounters. What is the relationship between CGI and real prosthetics and effects? Stu: I think approaching any material, either as a director or writer, you want to capture as much as you can on camera. One of the things we decided early on with JP was that we wanted to do a combination of prosthetics and special effects with our demon character. After all, it was a mixture of 50/50. You can't light a guy on fire in post-production. It won't look real. You have to do it the day you film. You have to get the stuntman, light it up and shoot very fast before it gets too hot. There are certain things that can be done practically, and there are things that work best when combined with visual effects. You just don't want viewers to think about visual effects when they need to focus on the story. The best special effects shots for us are the ones that go unnoticed. Tribeca: Are you guys interested in exploring different genres as a duo? Colin: At the moment, no. Stu and I have a few other horror movies in development that we hope to get off the ground. One of them is a found horror film: another sci-fi/alien kidnapping movie that we're really close to getting the green light for. It's called Visitors, and it's a traditional, cinematic thing. It's easy for a director to get pigeon-holed in horror, and as of now, Stu and I are quite comfortable with that. I mean, look at our pen: we're Vicious Brothers. Can you see us do a romantic comedy soon? Tribeca: No, I can't. With Side by Side now on VOD, the debate between digital and film really heats up in Hollywood. Which side of the argument do you fall on? Colin: In today's landscape, if you're shooting a \$25 million dollar movie, it would be a really hard battle for you to try to shoot at 35mm. can't justify the cost. There are a lot of old school guys who just love the look of the celluloid-movie just looks better, there's no doubt about it. I've shot 35mm a million times and it's this stronger latitude than the red camera or anything like that. The bottom line is that for the average audience member, it doesn't matter. David Fincher movies are shot digitally now and they look phenomenal. Our movie is not a movie that we are trying to make look like a great Hollywood production. We're intentionally flushing away all this shit. We convinced JP to shoot the first act of the film on his mobile phone. As far as digital vs. film goes, it's just the medium. What ultimately matters is how you tell the story. Ultimately, what matters is the characters that matter, it's the story, and the audience can care less about what camera you're shooting at. It's just a tool. How is it different from a hammer? Tribeca: So if the call comes, do you have a plan for The Grave Encounter 3? Stu: We absolutely do. We've already started talking about ideas and we've already landed on what we think is pretty cool and crazy. If we had the opportunity to do that, we would be completely into it. We would like to make the series in an awesome memorable trilogy. Grave Encounters 2 is now available on iTunes, Amazon and Cable VOD nationwide! Also playing late-night screenings select theaters across the country: New York, NY: Village East Cinema - October 12 (Fri 10/12 - Sat 10/13: Midnight) Baltimore, MD: Charles Theatre - October 12 (Fri 10/12) Sat 10/13)Phoenix, Arizona: Valley of Art - October 12 (Fri 10/12) Sat 10/13) Denver, Denver, Denver, Denver CA: Denver Film Center - October 12 (Fri 10/12 - Sat 10/13)San Diego, CA: Gaslamp October 15 - 12 (Fri 10/12 and Sat 10/13)Columbus OH: Gateway - November 30 Note: See Your City on the list? Go Gathr.us today to create a theatrical show in your area! Like the Chery Brothers on Facebook. Facebook. grave encounters 1 full movie in hindi. grave encounters 1 full movie in hindi download 480p. grave encounters 1 full movie in hindi dubbed download. grave encounters 1 full movie free download in hindi

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